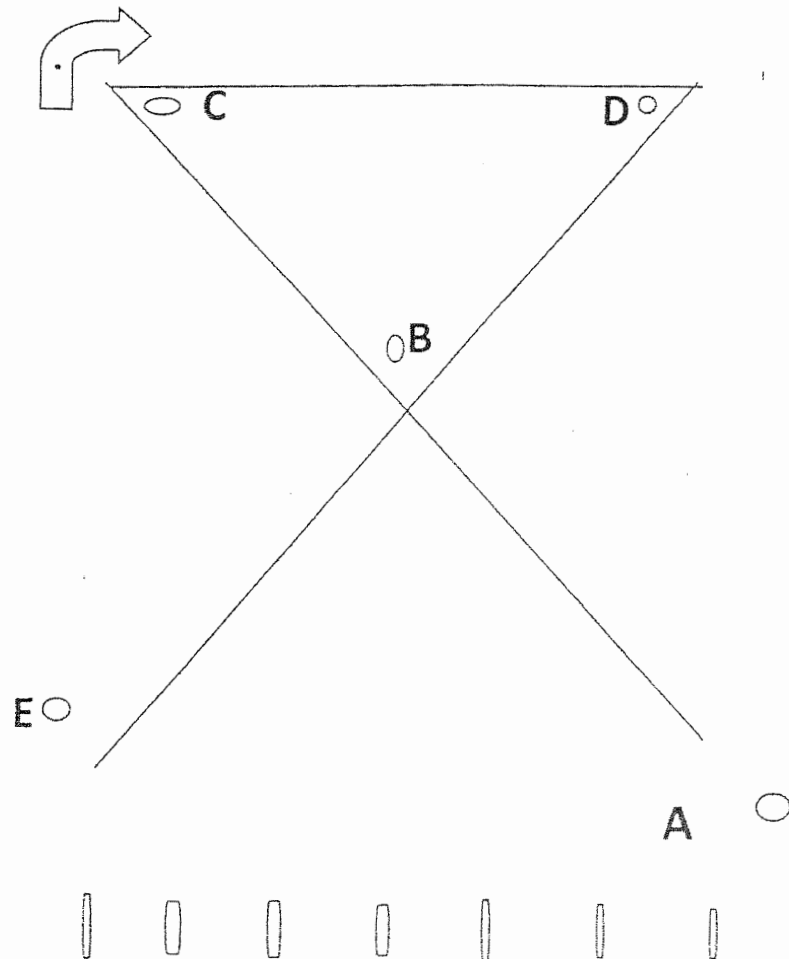


## Suitability Dressage Pattern



1. All competitors enter arena and walk circle around the judge
2. Line up as directed by the steward.
3. Present for inspection to the judge at the marker A
4. Walk to B at B trot around C to D showing lengthening of stride.
5. Trot around D ,walk at B to E leave arena , walk to line.



# Preliminary 1B ©

**Effective 1/2/19 (Amended 1/1/22)**

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



**BRIDLE  
NO**

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B BK	Track right Circle right 20m Working trot				
3	KXM MC	Change rein Working trot		2		
4	Between C & H HE	Working canter left lead Working canter		2		
5	E	Circle left 20m				
6	Between E & K KA	Working trot Working trot				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot				
8	F FE	Medium walk Change rein, medium walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk		2		
10	C CE	Working trot Working trot				
11	E EF	Circle left 20m Working trot				
12	FXH HC	Change rein Working trot		2		
13	Between C & M MB	Working canter right lead Working canter		2		

# Preliminary 1B<sup>©</sup>

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot  Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A  X	Down centreline  Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>				<b>280</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>			
<b>Technical Faults – Minus 0.5%</b>		<b>Reason:</b>		<b>Minus Total Technical Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
				Judge Signature: _____			

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# Preliminary 1C<sup>©</sup>

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



BRIDLE  
NO

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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Serpentine in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FA	Track left Change rein Working trot				
3	AC	Serpentine 3 equal loops width of the arena		2		
4	Between C & M MB	Working canter right lead Working canter				
5	B BA	Circle right 20m Working canter				
6	A	Working trot		2		
7	Before K KE	Medium walk Medium walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk		2		
9	C	Working trot				
10	CA	Serpentine 3 equal loops width of the arena		2		
11	Between A & F FB	Working canter left lead Working canter				
12	B BC	Circle left 20m Working canter				
13	C CE	Working trot Working trot		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot		2		
15	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

# Preliminary 1C ©

## COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
<b>TOTAL MARKS</b>		<b>280</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>
<b>Technical Faults - Minus 0.5</b>	<b>Reason:</b>			<b>Minus Total Technical Faults</b>
<b>FINAL MARK</b>				
<b>PERCENTAGE</b>				Judge Signature: _____

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